

Lindenberger Polka

Direktion in C

Musik Uwe Brandt
Arrang.: Michael Kuhn

The musical score is written for a woodwind quartet and includes a solo section for the Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into three systems, with measures 11 and 21 marked as section breaks. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The word "spielen" (play) is written above the Bass staff in the final system.

Lindemberger Polka

29

f *mf* *mf* *mf*

1. 2.

Gr.Tr.

39

TRIO

f *mf* *mf* *mf*

1.x tacet, 2.x Solo, Trp 1.u. 2.x tacet

1.x Solo, 2.x tacet

49

f *mf* *mf* *mf*

immer Solo

57

f *mf* *mf* *mf*

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65

f spielen *f*

1. 2.

f Fine

75

f Solo *f* Solo *mf*

83

mf *f* spielen *f*

mf

91

1. 2.

f Gr.Tr. D.S. al Fine