

In kleiner Runde

Direktion in C

Polka

Musik: Uwe-Sören Brandt
Arrang.: Michael Kuhn

Woodwind and Percussion section (Horn, Trumpet/Flugelhorn, Tenor Baritone, and Bass/Double Bass) playing in 2/4 time. The key signature is one flat (B-flat). The music starts with a *mf* dynamic. The Horn part has a *mf* dynamic. The Trumpet/Flugelhorn part has a *mf* dynamic. The Tenor Baritone part has a *mf* dynamic. The Bass/Double Bass part has a *mf* dynamic. The music includes a 1.x tacet, 2.x Solo for the Trumpet/Flugelhorn and 1.x Solo, 2.x tacet for the Tenor Baritone. The section ends with a *Tutti* marking.

Continuation of the Woodwind and Percussion section. The music includes a 1. and 2. ending. The section ends with a *Solo* marking for the Trumpet/Flugelhorn and a *f* dynamic for the Tenor Baritone and Bass/Double Bass.

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Continuation of the Woodwind and Percussion section. The music includes a 1.x tacet, 2.x Solo, 3.x Tutti for the Trumpet/Flugelhorn and 1.x Solo, 2.x tacet, 3.x Tutti for the Tenor Baritone. The section ends with a *mf, 3.x f* dynamic for the Trumpet/Flugelhorn and a *mf, 3.x f* dynamic for the Tenor Baritone and Bass/Double Bass.

Continuation of the Woodwind and Percussion section. The music includes a 1.x tacet, 2.x Solo, 3.x Tutti for the Trumpet/Flugelhorn and 1.x Solo, 2.x tacet, 3.x Tutti for the Tenor Baritone. The section ends with a *mf, 3.x f* dynamic for the Trumpet/Flugelhorn and a *mf, 3.x f* dynamic for the Tenor Baritone and Bass/Double Bass.

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1.x Solo, 2.u.3.x tacet

1.x tacet, 2.u.3.x Solo

The image shows a musical score for a song titled "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff (Treble 1) contains the melody, with lyrics "The Rose Tree" written below it. The second staff (Treble 2) contains a harmony line. The third staff (Treble 3) contains another harmony line. The fourth staff (Bass) contains the bass line. The score is divided into measures by vertical bar lines. There are 16 measures in total. The first measure starts with a treble clef and a key signature of two flats. The second measure starts with a treble clef and a key signature of two flats. The third measure starts with a treble clef and a key signature of two flats. The fourth measure starts with a treble clef and a key signature of two flats. The fifth measure starts with a treble clef and a key signature of two flats. The sixth measure starts with a treble clef and a key signature of two flats. The seventh measure starts with a treble clef and a key signature of two flats. The eighth measure starts with a treble clef and a key signature of two flats. The ninth measure starts with a treble clef and a key signature of two flats. The tenth measure starts with a treble clef and a key signature of two flats. The eleventh measure starts with a treble clef and a key signature of two flats. The twelfth measure starts with a treble clef and a key signature of two flats. The thirteenth measure starts with a treble clef and a key signature of two flats. The fourteenth measure starts with a treble clef and a key signature of two flats. The fifteenth measure starts with a treble clef and a key signature of two flats. The sixteenth measure starts with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance instructions written above the staves, such as "1.x Solo, 2.u.3.x tacet" and "1.x tacet, 2.u.3.x Solo".

44

Tutti

[illegible]

60

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves. The first staff contains the melody, which includes a triplet of eighth notes and a final measure with a repeat sign. The second staff contains a harmonic accompaniment with chords and single notes. The third staff contains a more active accompaniment with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

D.S. al Trio ohne Wdh