

Im Schloßhof

Walzer

Musik Uwe Brandt
Arrang.: Michael Kuhn

Holz *f*
 Trp/Flgh *f*
 Ten/Bar *f*
 Pos/Bass *f*

mf
 1.x tacet, 2.x Solo
mf
 1.x Solo, 2.x tacet
mf

9

21

29

Tutti

Tutti

1. 2. Solo *f*

Im Schloßhof

39

1.x tacet

mf

1. 2.

Solo

f

48

1.x Solo, 2.x tacet

1.x tacet, 2.x Solo

f

56

64

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72

1. 2. Solo *f*

82

1. 2. Solo *f*

1.x tacet *mf*

91

1.x tacet, 2.x Solo *f*

1.x Solo, 2.x tacet

99

tr

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107

Measures 107-114. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with chords and a bass line, and a vocal line with notes and rests.

115

Measures 115-124. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with chords and a bass line, and a vocal line with notes and rests. A first ending bracket is present over measures 121-122, and a second ending bracket is present over measures 123-124.

125

Measures 125-132. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with chords and a bass line, and a vocal line with notes and rests. A first ending bracket is present over measures 129-130, and a second ending bracket is present over measures 131-132.

133

Measures 133-140. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with chords and a bass line, and a vocal line with notes and rests. A first ending bracket is present over measures 137-138, and a second ending bracket is present over measures 139-140. The word "Solo" is written above the second ending.

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142

1.x tacet
mf
mf

151

1.
2.
Solo
f

160

1.x tacet
f
f

168

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176

1. 2.

rit.

rit.

rit.

rit.

Fine