

Für Pauline

Direktion in C

Walzer

Musik: Uwe-Sören Brandt

Arrang.: Michael Kuhn

Woodwind section (Horn, Trumpet/Flugelhorn, Tenor Baritone, Bass) score for measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a strong, rhythmic melody in the woodwinds, with the bass providing a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Woodwind section (Horn, Trumpet/Flugelhorn, Tenor Baritone, Bass) score for measures 9-16. The music continues with a strong, rhythmic melody in the woodwinds, with the bass providing a steady accompaniment. Dynamics include *mf-f* (mezzo-forte to forte) and *mf* (mezzo-forte).

Woodwind section (Horn, Trumpet/Flugelhorn, Tenor Baritone, Bass) score for measures 17-24. The music continues with a strong, rhythmic melody in the woodwinds, with the bass providing a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *mf-f* (mezzo-forte to forte). The section concludes with a *mf* (mezzo-forte) dynamic.

Woodwind section (Horn, Trumpet/Flugelhorn, Tenor Baritone, Bass) score for measures 25-32. The music continues with a strong, rhythmic melody in the woodwinds, with the bass providing a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *mf-f* (mezzo-forte to forte). The section concludes with a *mf* (mezzo-forte) dynamic.

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[illegible]

43

Solo

mf:3.x *f*

1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x

mf:3.x *f*

1.x Solo, 2.x tacet, 3.x Tutti

mf:3.x *f*

mf:3.x *f*

TRIO

[illegible]

59

mf

1.x Solo, 2.x tacet, 3.x Tutti

mf

1.x tacet, 2.x Solo, 3.x Tutti

mf

mf

67

This system contains measures 67 through 74. It features four staves: two treble staves and two bass staves. The key signature has two flats. Measures 67 and 68 are mostly rests. From measure 69, the music begins with chords and some melodic lines. The word "Tutti" appears above the second treble staff in measure 71 and above the third treble staff in measure 72. The system ends with measure 74.

Tutti

Tutti

75

This system contains measures 75 through 82. It continues the four-staff arrangement. Measures 75 and 76 show sustained chords. From measure 77, there are more active melodic and harmonic developments. The system concludes with measure 82.

83

This system contains measures 83 through 88. It includes a first ending (marked "1.") and a second ending (marked "2."). The word "Solo" is written above the second treble staff in measure 85. The system ends with the word "Fine" at the bottom right.

1.

2.

Solo

Fine

89

This system contains measures 89 through 96. It continues the four-staff arrangement. Measures 89 and 90 start with a forte dynamic. The word "Solo" appears above the second treble staff in measure 93. The system concludes with measure 96.

Solo

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97

1. 2.

D.S. Trio al Fine ohne Wdh