

Direktion in C

Ein Waldspaziergang

(Walzer)

Musik: Uwe-Sören Brandt

Arr.: Pavol Prostredný

First system of music (measures 1-8). The score is for four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), and Begl./Bass (Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked *f* (forte) for the first four staves.

Second system of music (measures 9-16). The score continues with the same four staves. The dynamics are marked *mf* (mezzo-forte) for the first three staves and *mf* for the fourth staff.

Third system of music (measures 17-24). The score continues with the same four staves. The dynamics are marked *mf* for the first three staves and *mf* for the fourth staff. The final measure of the system includes a trill (tr) and a tremolo (tr) marking.

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- Direktion in C -

25 ②

Holz *mf*

Flgh./Trp.

Ten./Bar. *Soli* *mf*

Begl./Bass *mf*

33

Holz

Flgh./Trp.

Ten./Bar. *p*

Begl./Bass *p*

41

Holz *f* 1. *Soli* 2. *poi TRIO f*

Flgh./Trp. *f*

Ten./Bar. *f*

Begl./Bass *f*

This musical score is for a piece titled "Ein Waldspaziergang - Direktion in C". It is a page from a larger work, as indicated by the page number "2" in the top left. The score is written for four staves: Holz (Woodwinds), Flgh./Trp. (Flute and Trumpet), Ten./Bar. (Tenor and Baritone), and Begl./Bass (Bassoon and Bass). The key signature is C major, and the time signature is 4/4. The score is divided into three systems, each starting with a measure number: 25, 33, and 41. The first system (measures 25-32) features a woodwind melody starting at measure 25 with a mezzo-forte (mf) dynamic, and a bassoon/bass accompaniment. The second system (measures 33-40) features a woodwind melody starting at measure 33, a flute/trumpet part, and a tenor/baritone part with a piano (p) dynamic. The third system (measures 41-48) features a woodwind melody starting at measure 41 with a forte (f) dynamic, a flute/trumpet part, a tenor/baritone part, and a bassoon/bass part. The woodwind melody in the third system includes a first ending (1.) and a second ending (2.) leading to a "poi TRIO" section. The dynamics range from mezzo-forte (mf) to forte (f) and piano (p).

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TRIO

51



Holz *mf - mf - f*
 Flgh./Trp. 1. Soli/2. Ten./3. Tutti *mf - mf - f*
 Ten./Bar. Soli 1. Flgh./2. Soli/3. Tutti *mf - mf - f*
 Begl./Bass *f* *mf - mf - f*

63

Holz
 Flgh./Trp. 1./3. Ten./2. Soli *mf*
 Ten./Bar. 1./3. Soli/2. Flgh. *mf*
 Begl./Bass

71 ④

Holz
 Flgh./Trp.
 Ten./Bar.
 Begl./Bass *mf*

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79

Holz

1. 2. 3.

p *f* Weiter FINE

Flgh./Trp.

Tutti *p* *f* Soli *p*

Ten./Bar.

Tutti *p* *f* Soli

Begl./Bass

p *f*

91 ⑤

Holz

Flgh./Trp.

Ten./Bar.

Begl./Bass

p

101 (unis)

Holz

f TRIO D.S. al Fine

Flgh./Trp.

Ten./Bar.

Begl./Bass

f Soli Tba.