

Am Virngrund

Direktion in C

Noten der Original Virngrundmusikanten / Musikverein Stödtlen
(Polka mit Gesang)

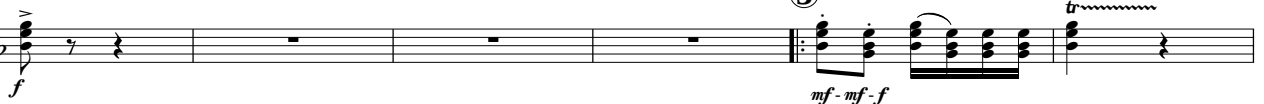
Musik: Uwe - Sören Brandt
Arr.: Pavol Prostedný

The musical score is arranged for a woodwind and brass ensemble with vocal soloists. It is in 2/4 time and B-flat major. The score is divided into four systems, each with five staves: Holz (Woodwinds), Flg./Tpt. (Flugelhorn/Trompeten), Ten./Bar. (Tenorhorn/Bariton), and Pos./Tba. (Posaunen/Tuba). The first system (measures 1-4) features a strong woodwind and brass entry with a vocal soloist. The second system (measures 5-12) includes a woodwind solo (marked 1) and a vocal solo (marked Soli). The third system (measures 13-20) features a woodwind solo (marked 2) and a vocal solo (marked Soli). The fourth system (measures 21-24) is marked 'poi TRIO' and features a woodwind solo (marked 2). Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score concludes with a key signature change to A-flat major.

Am Virngrund
Direktion in C 3. Tempo di Polka

25

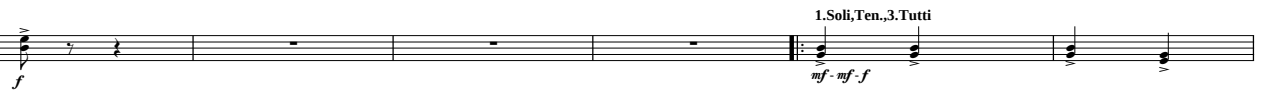
Holz

*mf - mf - f*

Flg./Tpt.

*mf - mf - f*

TRIO



1. Soli, Ten., 3. Tutti

mf - mf - f

Ten./Bar.



1. Flgh., Soli, 3. Tutti

mf - mf - f

Pos./Tba.

*mf - mf - f*

31

Holz



Flg./Tpt.



Ten./Bar.



Pos./Tba.



37

Holz



Flg./Tpt.



Ten./Bar.



Pos./Tba.



3

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45 ④

Holz *mf*

Flg./Tpt. *Soli* *mf*

Ten./Bar. *1.x Pause* *mf*

Pos./Tba. *mf*

53

Holz *tr*

Flg./Tpt. *mf*

Ten./Bar. *mf*

Pos./Tba. *mf*

61 *Tutti*

Holz *f*

Flg./Tpt. *Tutti* *f*

Ten./Bar. *Tutti* *f*

Pos./Tba. *f*

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67 *weiter* **Fine**

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Tba.

Soli
mf

73 ⑤

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Tba.

f

Soli

81

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

f

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89 ⑥

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

mf

93 1.

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

mf

Soli

97 2.

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Sch.

101 *tr*

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

rit.

f

D.S. al Fine senza rep. 