

35 **(2)**

Holz

Flg. Tpt.

Ten./Bar.

Pos./Tba.

f

f

f

3

3

3

3

41

Holz

Flg./Tpt.

Ten./Bar.

Pos./Tba.

Sch.

D.S. al Fine

47 *mf - mf - f*
Holz
mf - mf - f
1.Soli,2.Ten.,3.Tutti
Flg.Tpt.
mf - mf - f
1.Soli,2.Ten.,3.Tutti
TRIO
mf - mf - f
1.Fl.,2.Soli,3.Tutti
Ten./Bar.
mf - mf - f
Pos./Tba.
mf - mf - f

55 *trm*
Holz
1,3.Ten.,2.Soli
mf
Flg.Tpt.
1,3.Soli,2.Fl.
mf
Ten./Bar.
Pos./Tba.

63 ③
Holz
mf
f
Tutti
Flg.Tpt.
f
Tutti
f
Tutti
Ten./Bar.
f
Pos./Tba.
mf
f

77 1. 2. Folge 3. Fine

Holz

Flg.Tpt.

Ten./Bar.

Pos./Tba.

[illegible]

87

Holz

Flg.Tpt.

Ten./Bar.

Pos./Tba.

This musical score segment covers measures 87 to 91. The Holz part begins with a whole rest in measure 87, followed by a half rest in measure 88, and then a series of chords in measures 89, 90, and 91, with a trill in the final measure. The Flg.Tpt. part features a long note in measure 87, a half note in measure 88, and a series of chords in measures 89, 90, and 91. The Ten./Bar. part starts with a half note in measure 87, a half note in measure 88, and a series of chords in measures 89, 90, and 91. The Pos./Tba. part begins with a half rest in measure 87, followed by a half note in measure 88, and a series of chords in measures 89, 90, and 91.

91

Holz

Flg. Tpt.

Ten./Bar.

Pos./Tba.

95

Holz

Flg.Tpt.

Ten./Bar.

Pos./Tba.

f

f

f

f

f

1.

2.

Soli

Trio D.S. al Fine senza rep.